



ANNUAL REPORT
1 APRIL 2016 to
31 MARCH 2017



SPARROW
Sound & Picture Archives for Research on Women



BUSINESS LINE, Saturday February 20th, 2016. Inaugural strip.



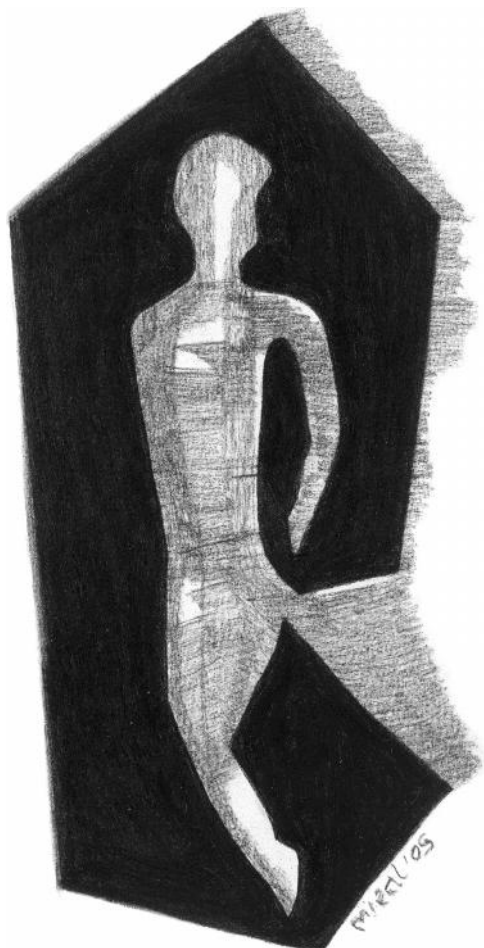
BUSINESS LINE, Saturday March 26th, 2016

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Suki, Manjula Padmanabhan's cartoon character, returned to life in February 2016 after 19 years.

1 April 2016 TO 31 March 2017



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SPARROW
Sound & Picture Archives for Research on Women

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Mr Jerry Pinto

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Brought out by:



SPARROW

Sound & Picture Archives for Research on Women

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ANNUAL REPORT
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PREFACE

The financial year 2016 began as always with apprehensions for we had our final volume of the five-volume series of 87 writers from 23 languages to finish and the money set aside for its publication was still safe but there was the ever present anxiety of fund crunch. However the work on *Building a Boat on Hilltops to Sail the Oceans*, with poems and stories of women in Naga, Nepali, Oriya, Gujarati and Marathi went well and a part of it was brought almost near completion. By December we had a new set of trustees who believed in our work and were eager to contribute their time and effort which was highly encouraging but we still had a lot of hurdles in terms of raising funds both from outside and within India. There seemed to be a general distrust about non-governmental organisations but apart from that there was the continuing attitude towards archiving itself being seen as not a part of development. But we managed to keep our spirits high and continued to do what we believed to be work that is part of our nation's growth and development. We did not have any special project but we continued our archival projects and our work on editing of transcriptions, collection work and assisting those who wanted to consult the archives. We also had occasions to speak about SPARROW at different places.

In the national context there were both things to rejoice and things to feel apprehensive about.

In June, 2016, the Indian parliament passed a law to install panic buttons and other emergency devices on buses to inform the police in the case of potential sexual violence. The country also issued another regulation requiring all mobile phones sold in the country from 2017 to include a panic button. It has been told that from 2018, phones are set to include GPS navigation systems. The total number of crimes against women, including rape, recorded by the crime bureau stood at 327,394, and they were related to sexual harassment, attempts to undress, importation of girls from foreign countries, cruelty by husbands or other relatives, kidnapping and abductions, among others. We don't know if these panic buttons would work in buses or on mobiles but we hope they would for the emergency numbers given for women to use in the local trains in Mumbai in case of emergency often never work. That the chains meant to be pulled down to stop the train in case of a sexual attack or any other kind of attack never work is another matter.

Regarding benefits for working women, towards the end of March The Ministry of Labour and Employment, Government of India's official Gazette notification dated 31 March 2017 stated that it had appointed 1 April 2017 as the date on which the Maternity Benefit



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(Amendment) Act 2017 ("MB Amendment Act") would come into force. The MB Amendment Act had received Presidential assent on 27 March 2017 and was published in the Official Gazette on 28 March 2017. The key amendments in the MB Amendment Act have dealt with issues working women have been drawing attention to for a long time. The MB amendment Act has regulated paid maternity leave benefits and other related benefits for women employed in factories, mines and shops or commercial establishments employing 10 or more employees. Paid maternity leave has been increased from 12 weeks to 26 weeks. Women could avail of this leave eight weeks before delivery and 18 weeks after delivery. That certain maternity leave benefits have been extended to adoptive and commissioning mothers has come as welcome news for women keen on adoption. The relevant provision on the "work from home" option has come into effect from 1 July 2017 and will be on terms mutually agreed by the worker and the employer. This has come as a welcome move as in many women's organisations flexible work hours were already being practised on an informal basis. In big cities it is becoming more and more difficult to find child minders and often women who work in factories or mines or shops have to stop an elder child from going to school to mind the child. The crèche provision in the MB Amendment Act makes crèche facility mandatory in establishments employing 50 or more employees and it has also made it mandatory for employers to educate women regarding their maternity benefits at the time of employment. It is normally at the time of implementation that one has to sometimes play it by ear and different establishments may need to clarify the nature of certain amendments and the nitty gritty with regard to execution. But on the whole the amendments are positive and have seen the working women and their life with warmth and sympathy. We only hope where the crèches are concerned, that after the period when the mother's breast feeding period or initial care period is over the facility would be extended to offices where there are male employees in large numbers so that parenting pleasures and responsibilities could be extended to men also in their work hours.

Regarding spending on women-related schemes and projects Devanik Saha has written an interesting article in IndiaSpend.com on February 8, 2017 which tells us that we have reasons to cheer. The following details regarding the budget are taken from the India Spend.com article. The Union Budget for 2017-18 was announced on 1st February 2017 and gender budget accounted for 5.2% of total government spending in the Budget 2017-18. Gender Budgeting (GB) was introduced in Budget 2005-06. The GB funds two types of government schemes. First, schemes in which 100% provision is for women. Second, schemes where the allocations for women constitute at least 30% of the provision. India's gender budget—spending on women-related schemes and projects—rose 18% from Rs 96,331 crore (\$14.4 billion) in 2016-17 (revised estimates) to Rs 113,326 crore (\$17 billion) in 2017-18 in the Union Budget. A part from the Central Government, 17 states have adopted gender budgeting. While India has been ranked 87th in the Global Gender gap Index 2016 according to the World Economic Forum making a jump of 21 places from 2015, where women's health is concerned we are still lagging behind. However, the funding for nutrition,



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Beti Padhao Beti Bachao and maternity schemes has been increased in the budget announced. The Prime Minister announced on December 31, 2016 that an amount of Rs 6,000 would be transferred directly to the bank accounts of pregnant women who undergo institutional delivery/and vaccinate their children. This option already existed in the National Food Security Act (NFSA), 2013, but it just had not been implemented by the government. The budget for the National Nutrition Mission increased 28 times from Rs 19 crore in 2016-17 to Rs 550 crore in 2017-18. 'Beti Bachao Beti Padhao' project, has been allocated four times more funds for 2017-18. The 'Beti Bachao, Beti Padhao' slogan has caught on and we see it written on most autos in Mumbai. And in August 2016, Olympics 2016 bronze medalist Sakshi Malik was made brand ambassador of the 'Beti Bachao, Beti Padhao' initiative in Haryana.

The Wire analysis of the Union Budget points out that the allocation for scheduled caste/ scheduled tribe (SC/ST) women accounted for less than a per cent of the gender budget. Although the literacy rate among Dalit women has increased by 14.6 percentage points while the increase for women in general has been only 10 percentage points from 2001-2011, SCs and STs still lag behind according to Indian educational indicators. While the literacy rate among the general population is 74%, 66% of SCs are literate and 59% of STs are literate.

Women in sports have done us proud this year. P V Sindhu won the first silver medal at Olympics and at the 2016 Rio Olympics, she defeated world number 2 Spaniard Carolina Marín from Spain and won another silver medal for the country. The Indian freestyle wrestler Sakshi Malik broke stereotypes and became the first Indian female wrestler to win a medal at the Olympics and the fourth woman Olympic medalist in the country. And then there was Dipa Karmakar, an artistic gymnast who was the first Indian female gymnast ever to compete in Olympics. She was also the first ever Indian gymnast to do so in 52 years. She got the fourth position in Women's Vault Gymnastics at Rio but seeing her perform the Produnova vault at Rio Olympics 2016, was a treat to watch. Considered one of the most difficult vaults Dipa was the fifth woman in the world who could land smoothly in the Produnova vault. Young Aditi Ashok entered the record books by becoming the first woman Indian golfer to win a European Tour event.

Deepa Malik became the first Indian woman athlete to win a medal at the Rio Paralympics where she bagged a silver medal in shot-put event.

Sania Mirza retained her World number one rank in doubles in the WTA rankings in a rather difficult 2016 season in which she won eight titles, including the Australian Open with Swiss partner Martina Hingis.



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Many Indian women broke the glass ceiling this year in different fields. Avani Chaturvedi, Bhawana Kanth and Mohana Singh became the first batch of women fighter pilots to join the Indian Air force. They were commissioned in June 2016.

Archana Ramasundaram was appointed Director General of Sashastra Seema Bal (SSB) in February 2016 and became the first woman head of a paramilitary force. The 58-year-old resident of Uttar Pradesh is a Tamil Nadu cadre IPS officer. Jammu and Kashmir got its first woman Chief Minister when Mehbooba Mufti of PDP became its Chief Minister after her father's demise. The north eastern state of Manipur got its first woman governor when former Union Minister Najma Heptullah was appointed as the 18th governor of Manipur. Upma Chowdhary, a 1983-batch IAS officer of Himachal cadre, became the first woman to be appointed Director of Lal Bahadur Shastri National Academy of Administration (LBSNAA) at Mussoorie.

On International Women's Day 2016, NITI Aayog, in partnership with MyGov and the United Nations in India, launched the *first-ever* 'Women Transforming India', an online contest to crowd source stories of women making a difference, in form of essays. It was launched on 8th March, 2016 and the campaign received nearly 1,000 entries of exceptional girls and women across India who are breaking new ground by empowering themselves or others. Of the 1000, 12 women were chosen for the awards.

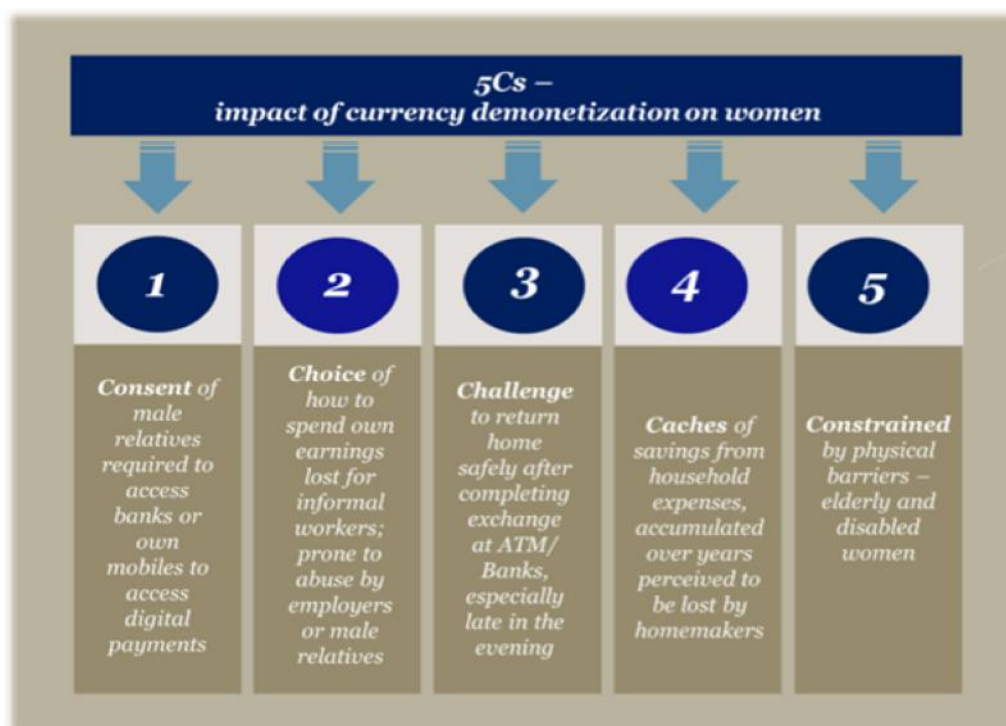
The winners were: Deepa Mallik, the Arjuna awardee, who overcame her disability to become India's first paraplegic woman swimmer, biker and rally car driver; Kuwabai Yadav, who at the age of 102, sold her only assets—a few goats—to pay for a toilet in her village; Lalithabai who enabled livelihoods for rural women in Karnataka through smokeless cook stoves; Naheed Aqueel who founded the Akel Mahila Manch which gives voice to issues faced by single women; Nirmal Chandel, who championed the rights of widows and deserted women to ensure their representation in government policies and budget schemes in Himachal Pradesh and Revati Roy, who steered India's first ever all-women taxi service FORSCHE. The runners-up were Elsamarie D'Silva who founded Safecity, an online platform that maps personal stories of sexual harassment and abuse in public spaces; Dr Laxmi Gautam, who provided critical life support like food, shelter and clothing and medical care to abandoned widows; Dr Mariazeena Johnson, an educationist and director of a university that offers full scholarship to differently-abled and disadvantaged students; Meenakshi Nayar, who helped youth break out of the cycle of poverty by connecting them with organised sector employment; Muskaan Ahirwar, a spirited nine-year old who runs a library in a slum area and Pavithra YS, who founded a for-profit organization, the only one in India with a workforce of predominantly disabled people, below poverty line women and transgenders. This year again, NITI Aayog is launching the Women Transforming India campaign to recognize powerful women of India's workforce, who are influencing positive change in



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their communities and furthering the Government of India's mission of inclusive economic growth. The theme for International Women's Day, 8th March 2017, focussed on "Women in the Changing World of Work: Planet 50-50 by 2030".

While all this is good news demonetisation announced in November 2016, has not gone well for women. The International Growth Centre (IGC) blog looked at demonetisation through gender lens and explained why it has affected women badly. Following the government's decision to take Rs. 500 and Rs. 1000 notes out of circulation ostensibly to curb black money, Mitali Nikore had written about how the move impacted women negatively and how the negative effects could be mitigated. The article's aim was "to point out some of the specific issues women may face as a consequence of this action, particularly due to lack of agency and access to formal banking, as well as certain specific recommendations for the government to ensure a successful transition, and move towards a cashless economy." While initially people only complained of long queues and long hours outside banks All India Democratic Women's Association and the All India Progressive Women's Association came out with stories of how the PM's actions would be disastrous for women. The article provided a very clear chart to show differential impact of demonetisation on women.



When the chart is elaborated we clearly get to see how women were affected by demonetisation in terms of the processes involved. With regard to Consent the article stated that as per a UNDP study, as of financial year 2015, 80% of women in India did not have bank accounts. It is mostly male relatives who deal with bank accounts. Documents carrying the name/signatures of a father or a husband are often a requirement. Operating on mobile wallets required smart phones which many women do not own. So women are dependent on male relatives to access formal financial channels whereas cash gives them a certain amount of independence. Where Choice is concerned the article stated that those who were disadvantaged were "informal workers including domestic help, agricultural labourers, workers in factories, micro-business owners, daily-wage workers, etc. receiving their salary in cash." for they often "lack formal documentation required for exchanging their currency notes, and also suffer from time poverty, as they may not be allowed to take leave to get their currency exchanged." As regards Concerns, it is a fact that women have time constraints for accessing ATMs for late night access of ATMs are not safe for them whether in cities or rural areas. So cash exchange is far more challenging for them. Caches of Savings for homemakers very often is money stashed away saved from household expense budget, kept away from the prying eyes of the family members including the husband. The stashed away money acts as something to fall back upon for women who face abuse or violence in the family. When this amount under demonetization is to be declared, the declaring may lead to further violence and insecurity. Constraints of Age and Body concerns senior citizens and the disabled, who despite measures to make things easy for them, would still have physical barriers which may prevent access to banks. Modern technology may also make it difficult for them to understand net banking and mobile wallets. In the case of women who are disabled or senior citizens they would become completely dependent on male relatives.

These are not insurmountable problems. The article suggested remedial immediate and long term measures which could make demonetisation achieve its larger objective of eradicating black money. It suggested five such measures which seem both reasonable and workable. As immediate measures to deal with the situation then, the article suggested camps for encouraging women to open bank accounts and making this a part of the Jan Dhan Yojana camps and banks and post offices offering women special services like separate queues and a single day in a week set aside only for women. It also suggested that to deal with the immediate need of currency exchange, Resident Welfare Associations (RWA), community groups and village panchayats could partner with banks to set up women-only, physically accessible currency-exchange centres, with physically accessible facilities. But these could well be long term measures which would make banking easier for women both in the rural and urban areas if certain other measures go with them: Aadhar card or any other valid ID proof should not require male family member's name or signature; opening of new bank accounts, especially under Jan Dhan Yojana, should not require male family member's

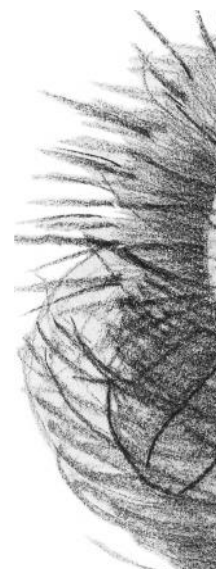


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name, presence or signature and operation of the bank account, debit card or digital payment mechanism or cash withdrawal must be made easier for women. There should be increasing use of mobile wallets among women. The article mentioned that mobile wallets (e.g. M-Pesa) had resulted in significant gains for women across Africa. It could happen in India too if the necessary steps are taken like Mobile Wallet Operators (MWOs) partnering with NGOs, as suggested in the article. If systemic changes are made right from opening accounts to operating them it would ease women's access to banks. The fifth long term measure the article suggested in conclusion, is that "State governments, urban local bodies and village panchayats could forge long term partnerships with NGOs to educate women on why they should, and how they can, make greater use of non-cash based payment methods, by working on changing mindsets and reducing attachment to physical cash." If women's role in society and their specific constraints are taken into consideration and are addressed women would become part of this period of transition and not be left out.

In terms of the nation, a lot more needs to be done for women. SPARROW has worked out many ambitious projects, and the project of setting up audio-visual centres in villages is one very close to our heart. It is an inclusive project for school-going girl children, young girls and older women to bring awareness about gender, health, education, issues of living and dealing with constraints and hurdles that are both systemic, social and psychological and making computer technology a part of their life to bring both information about India and the world and expand their life. If it could get funded this year our archiving work would get even more exciting and meaningful.

C S Lakshmi, Mumbai, 2017



POLICY DECISIONS, STAFF STRUCTURE AND TEAM SPIRIT

This year has been a year without any special grants for projects. The archival work connected with the regular archival project was continued with some constraints regarding purchase of books and similar expenditure. The award money we had put aside helped us to see this year through along with some contributions received as donations. Major policy decisions were mostly with regard to dealing with one of our team members deciding to go for a second child and the long leave she would need and also dealing with the Associate Director's family constraints of coping with an old mother who needed care and the number of days she could be physically present in the office. Work had to be redistributed and managed in a way that most of the work could be done at home and sent through e-mail so that the ongoing work on the volume and other work would not get stalled. This arrangement worked quite well and Pooja Pandey managed to do a lot of work lying down at home with the laptop on her stomach! On December 26th at 5:43 a.m. Pooja Pandey sent me the draft of last year's Annual Report—which had got delayed due to various reasons—before getting ready to go for a C-section. She rang me up at 7 a.m. standing outside the hospital to tell me that she had sent it. She reassured me that there was nothing to worry about C-section and told me, "Don't worry Ma'am, I am not scared. It is nothing to worry. Will let you know when the baby comes and when I come back will complete the Annual Report." So the work did not get stalled and we managed to keep the salary structure unchanged although the usual Diwali bonus could not be given and annual celebratory lunch was cancelled much to the disappointment—and unexpressed anger—of the team.

In December all the old trustees except for Dr C S Lakshmi and Dr Shoba Ghosh decided to quit due to other commitments and new trustees were proposed to take their place. The board of trustees and advisory committees are now constituted by the following people:

FOUNDER TRUSTEES

Late Dr Neera Desai
Dr C S Lakshmi
Dr Maithreyi Krishna Raj

FORMER TRUSTEES (1997-2016)

Dr C S Lakshmi
Dr Maithreyi Krishna Raj
Dr Divya Pandey
Dr Roshan G Shahani
Dr Usha Thakkar
Dr Shoba Venkatesh Ghosh & Mr Mihir Desai



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PRESENT TRUSTEES

Dr C S Lakshmi

C S Lakshmi is a Tamil writer who writes under the pseudonym Ambai. Her translated stories have been published in a collection entitled *A Purple Sea*. She is also an independent researcher in Women's Studies for the past thirty years and has several publications to her credit. She is the founder trustee of SPARROW and currently the Director of SPARROW.

Dr Shoba Venkatesh Ghosh

Shoba Venkatesh Ghosh is a professor in the Department of English in the University of Mumbai, and has been part of many of the activities of SPARROW for several years now.

Dr Charanjeet Kaur

Editor of the Literary Articles and Discussions Section of Muse India since 2011, was its Chief Editor from April 2015 to November 2016. She retired as the I/C Principal and Head of the UG, PG and Research Department of English in 2014 after an academic and administrative career spanning 36 years at Smt Chandibai Himathmal Mansukhani College, Ulhasnagar. She has been an IUC Associate at Indian Institute of Advanced Study, Shimla. Currently, apart from being associated with Muse India, she is Associate Director with SPARROW (Sound & Picture ARchives for Research On Women), Mumbai. She has to her credit two volumes of poetry- *The Songs From the Hills* (2015) and *Mirror Image and Other Poems* (2009), both published by Writers' Workshop, Kolkata.

Dr Sunanda Pal

Dr Sunanda Pal studied African American Literature at SNDT University for Women and she is the Former Head, Univ. Dept. of English, SNDT University.

Dr Vidya Vencatesan

Dr Vidya Vencatesan is Professor and Head, Department of French, University of Mumbai. She has been awarded the French national award of Chevalier de l'Ordre des Palmes Académiques (Knight of the Order of Academic Palms) by the Prime Minister of the French Republic for her contribution to the field of education. She has also received the Chevalier des Arts et des Lettres from the Ministry of Culture in recognition of her services to the field of culture. Les Palmes académiques is a distinction created in 1808 by Napoleon and is the high order of chivalry. It salutes the merit and contribution of Dr. Vencatesan to the progress of education as well as to spreading France's intellectual, scientific and artistic



influence in the world. She is also the Hon. Secretary at the Asiatic Society of Mumbai, one of India's premier institutions of higher learning and Treasurer for Cercle Littéraire, a 123-year-old Franco-Parsi library.

Dr Uma Maheshwari Shankar

Dr Uma Maheshwari Shankar did her PG in Arts-Philosophy and has a PhD in Philosophy. She is currently the Principal of SIES College, Mumbai and has been serving in the college for more than 23 years. About her life and work she says: "On a rainy Monday morning 38 years ago, a fresh Arts graduate found a seat for herself amongst five dozen others. The place was like a tree to migrating birds. In time, it became her home and one day, she became the tree. Like in the stories I have read and I teach, today life has come a full wonderful circle where I have been blessed to return the knowledge, understanding and love that I received, in manifold, to the students who occupy the very bench I sat on and to even those beyond the threshold of this institute." She would like her students to take away with them values like commitment, trust and honesty.

Mr Jerry Pinto

Jerry Pinto is a journalist and a writer who writes poetry, prose and children's fiction. His works include, *Helen: The Life and Times of an H-Bomb* (2006), *Surviving Women* (2000) and *Asylum and Other Poems* (2003). His first novel *Em and The Big Hoom* was published in 2012. He won the Windham-Campbell prize in 2016 for his fiction. He has received the Sahitya Akademi award 2016 for his novel *Em and The Big Hoom*.

Advisory Committee [within Mumbai]

Dr Chhaya Dattar
Ms Neela Bhagwat
Ms Shanta Gokhale
Ms Vijaya Dass
Ms Menka Shivdasani
Mr Mihir Desai

Advisory Committee [Outside Mumbai]

Dr Uma Chakravarti
Rizio Yohanraj
Meera Baidur
Lakshmi Karunakaran

Advisory Committee [Outside India]

Dr Geraldine Forbes



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Dr Sruti Bala
Dr Josna Rege

In the month of February, Dr Prachi Gurjarpadhye-Khandeparkar resigned from her post as Assistant Director as she was seeking other research and teaching opportunities. Devika Karnad who had earlier interned with us was appointed as a temporary Research Assistant.

PROJECT AND ARCHIVAL ACTIVITIES

Although there was no specific project fund this year the archival project was carried on as usual. It meant editing transcriptions, translating and continuing the work of digitising and archiving photographs and other visual material. We continued our outreach activities of holding workshops and interacting with researchers.

Centre for Women's Studies, Dibrugarh University, collaborated with SPARROW for a project entitled Oral History Project On Stories Behind The Hot Cup Of Assam Tea: Listening To The Voices Of Women Labourers In The Tea Gardens. Dr C S Lakshmi and Pooja Pandey visited Dibrugarh University in connection with the Project on 17th April, 2016. They spent two days with the team discussing about the implementation of the project. Under Oral History Research Project (OHRP) this year we interviewed Prema Sakhardande.

SPARROW EVENTS AND OTHER ACTIVITIES

SPARROW LITERARY AWARD 2016

SPARROW Literary Award, instituted by R Thyagarajan, Founder, Shriram Group, was organised in collaboration with the Research Centre for Women's Studies (RCWS) SNDT Women's University, on 10 December 2016, at the Mini Auditorium of the Juhu Campus of the University. This year the awards were for translation from an Indian language to Tamil and for translation from a foreign language to Tamil.

Eminent Tulu writer, Dr Suneetha Shetty gave away the awards to Kulachal M Yoosuf for his translations from Malayalam to Tamil, Gowri Kirubanandan, for her translations from Telugu to Tamil and Payani (Sridharan Madhusudhanan) for his translations from Chinese to Tamil. We missed Payani (Sridharan Madhusudhanan), an Indian diplomat currently posted in Beijing, who could not attend the function. His award was sent to him later. The well attended literary evening concluded with a very enjoyable music session by Reshma Gidh. SPARROW congratulates the awardees and thanks them and Dr Suneeta Shetty for their gracious presence at the function. Here are some of the photos of the event.



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L to R: Gowri Kirubanandan, Kulachal M Yoosuf, Dr C S Lakshmi (holding Payani's award) and Dr Suneetha Shetty



Chief guest Dr Suneetha Shetty addressing the gathering



Performance by Reshma Gidh



L to R: Dr C S Lakshmi, Shyamala Madhav, Gowri Kirubanandan, Mithra Venkatraj, Dr Divya Pandey & Dr Suneetha Shetty

WORKSHOP, SCREENING AND OUTREACH ACTIVITIES

INTERNS AND VISITORS

There were three interns this year also from LJNJ Mahila Mahavidyalay, Vile Parle. They have successfully completed their internship with SPARROW with Dr Charanjeet Kaur as their mentor. Two interns Madhura Raut from KSP Women's Studies Centre, Savitribai Phule, Pune University and Aldish Edroos, MA Part I student from Hyderabad Central University have started internship programme and will be completing in June 2017. Many scholars and researchers visited SPARROW for consultation and to take a SPARROW Walk. Indira Lebrin from France, Vasudha Katju from New Delhi, Krupa Shah and Aishwarya Chila from Kamla Raheja Vidyanidhi Institute for Architecture, Juhu, Archana Venkatesh



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from Ohio State University, Marie Velardi, a Swiss Artist, Tarannum Samtani, from Mumbai, interested in history, visited SPARROW and left remarks saying that they were impressed with the archives.

SPARROW COLLECTIONS AND WORK RECORD 1 April 2016-31 March 2017



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SPARROW NEWSLETTERS

One newsletter (SNL 35) with a supplement was brought out. The supplement with long interviews of Mahasweta Devi and Sukhwant Kaur Mann has been much appreciated.

WEBSITE POSTINGS

There were regular website updates with postings on projects, SPARROW Newsletters, Annual Reports, Interviews, Events, and information on supporting SPARROW.

SPARROW COLLECTIONS

The rest of the collections acquired and work done during the period is shown in the table below:



SPARROW ANNUAL REPORT

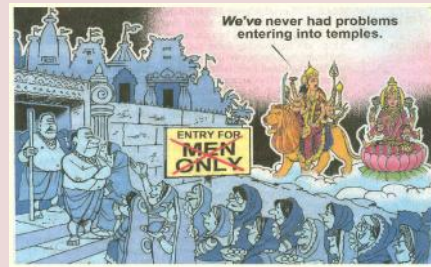
Photographs	
Photographs Received	502
Processed (current)	502
Backlog Processed and Digitised	451
Cartoons	
English	58
Total	58
Processed and digitised	58
Books	
English	59
Hindi	5
Marathi	16
Tamil	37
Gujarati	2
Kannada	15
Urdu	5
Assamese	2
Oriya	9
Konkani	7
Nepali	8
Mizo	1
Garo	2
Telugu	4
Total	172
Processed and digitised	172
Reference Books	
English	10
Total	10
Processed and digitised	10
Advertisements	
English	30
Marathi	3

SPARROW Collections

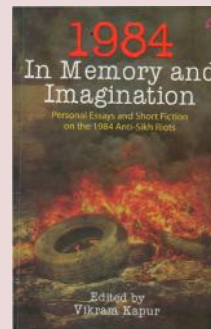


Mumbai Mirror 06-11-2014

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The Indian Express 10-12-2014



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Hindi	3
Total	36
Print Visuals	
English	67
Marathi	9
Hiindi	3
Total	79
Posters	
English	1
Total	1
Calendars	
English	2
Tamil	1
Total	3
Brochures	
English	6
Processed and digitised	6
Newsletters	
English	9
Marathi	12
Processed and digitised	21
Newspaper Articles	
English	654
Marathi	64
Hindi	48
Total	766
Processed and digitised	766
Newspaper Articles (Backlog)	
Processed and digitised	445
Journal Articles	

SPARROW Collections

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Sky is the limit



WOMAN POWER: Mohana Singh, Avani Chaturvedi and Bhawana Kanth, India's first woman fighter pilots, after their graduation in Hyderabad. — PHOTO BY SAI REPORT ON PAGE 13


Hindu, 19 June 2016



FROM SHARMILA LEAVES HOSPITAL

From Sharmila after being released from the PMHS hospital's security ward in Imphal Saturday. After leaving the hospital, she headed to Sangli, where the proud and angry people, especially the youth, try to hand in fighting corruption, oppression and injustice. Source

Indian Express, 28 August 2016



Times of India, 4 March 2017

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SPARROW ANNUAL REPORT

English	33
Marathi	9
Hindi	6
Tamil	31
Total	79
Processed and Digitised	79

Journal Articles (Backlog)

English	145
Hindi	33
Marathi	35
Tamil	40
Other	14
Total	257
Processed and Digitised	257

Oral History Collection

Prema Sakhardande 1hr 17 mins
Transcribed

SPARROW Collections



The Indian Express,
27 August 2016



Hindustan Times, 7 October 2016

SOME REFLECTIONS

The year has made us feel low often especially when some of our old trustees, although with genuine reasons of age and other commitments, decided to resign. But we managed to come out of our low mood and find new trustees who believed in our work as much as the old ones did. We tried to make the last trustee meeting with the old trustees seem a fun-filled one as revealed in the photo below but we parted with heavy hearts with promises to keep in touch although in a city like Mumbai keeping in touch is not as easy as making promises to keep in touch. A bit of that heaviness in the heart always remains as a reminder of years we have worked together for SPARROW. Every time a new scholar visits us and is impressed with our work we make it a point to celebrate with an ice cream although we really don't need much to celebrate. Even if a team member has a baby for whom all of us try to find names, we get into a celebratory mood. So also when we find a good book to add to our collection or an interesting article or an interesting film or private papers of some incredible woman to archive. Every woman we write homage for teaches us something about women's history and our learning never stops. It is this that keeps us going despite all the hurdles of finding money and appreciation for the good projects we do. The new SPARROW



1 April 2016 TO 31 March 2017

baby who has arrived is named Aarohi, an ascending musical note. We are hoping an ascending musical note would accompany all our work in future and elevate us and pull us out of low moods.



Do visit our website and also join us on our Facebook page.

Website <http://www.sparrowonline.org/>
FB: <https://www.facebook.com/sparrowngo/>

Contributions to SPARROW qualify for 80 G. Donations can be sent by cheque or draft marked to SPARROW OR can be sent by wire transfer.

**In India Women Spoke, Women Worked,
Women Wrote, Women Acted**

**Women Chose, Women Demanded,
Women Created, Women Rebelled**

**We Put Them
All Under One Roof
And Called it
SPARROW**

**25 years of Archiving Women's Lives,
Women's History**
SPARROW
For Change For Knowledge

**To Change the
World for Women**
Come Join Us in Our Mission,
in Our Dream

SPARROW
Tel : 28250895, 28965019
E-mail : sparrow1988@gmail.com
Website : www.sparrowonline.org

BANK TRANSFER DETAILS

FROM INDIA

Name Account Holder: SPARROW
Name of the Bank: AXIS BANK
Address: B Wing, Madhuban, L T Road,
Dahisar (West) Mumbai-400068.
Tel No. 022-28940257/9/61
Saving Account No. 917010041910597
IFSC Code - UTIB0000701
Branch: Dahisar West Branch


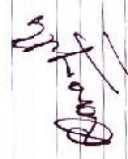

FROM ABROAD

Organisation Name: SPARROW
Bank Name: STATE BANK OF INDIA.
Address: 7, Sarvoday Building, Juhu Road,
Santacruz (W), Mumbai, Maharashtra,
India, Mumbai: 400 054.
SANTACRUZ (West) Branch
Corresponding FCRA Account number:
Current A/C NO: 10154460173
SWIFT-code / BIC code bank:
SBININBB536
IFSC Code: SBIN0001183
Bank code: 01183

Join us in our mission



SPARROW

BOMBAY PUBLIC TRUSTS' ACT, 1950 . SCHEDULE VIII [vide Rule 17(1)]		NAME OF THE PUBLIC TRUST : SOUND AND PICTURE ARCHIVES FOR RESEARCH ON WOMEN. R. NO. : E-11968 (Bom)	
BALANCE SHEET AS AT 31ST MARCH, 2017		BALANCE SHEET AS AT 31ST MARCH, 2017	
FUND & LIABILITIES	RS.	PROPERTIES & ASSETS	RS.
TRUST FUND OR CORPUS FUND:			
Balance per last Balance Sheet	5804685	Fixed Assets :	6355503
Add: Donation received during the year (Indian)/FCRA	0	Immovable Properties	
		Movable Properties	119789
		As per Annexure 'X' attached	
Reserve for Office Space		Investments	
Balance Brought Forward	1865298	Term Deposit with State Bank of India	1000000
Reserve for ZUBAAN		Deposits and Advances:	
Balance Brought Forward	15377	TDS on FD interest(2016-17)	7338
		TDS on FD interest(2015-16)	19322
		TDS on FD interest(2013-14)	7293
		TDS on FD interest(2012-13)	1931
		TDS on FD interest(2011-12)	11597
Reserve for Dezaaire		Security Deposit	
Balance Brought Forward	171983		1720
Add: received during the year	0	CASH & BANK BALANCES:	
Less: transfer to income and expenditure account	171983	Balance With FCRA	
	(8252)	SBI (Santacruz-W)- Current A/C	324649
		Balance With Local	
		SBI (Dahisar-E)- Saving A/C	854114
		INCOME & EXPENDITURE A/C:	
		Balance as per last Balance sheet	3965130
		Add: deficit during the year	1179396
TOTAL RS.	13848881	TOTAL RS.	13848881
PLACE : MUMBAI	As per our report of even date for ASHOK PANDIT & Co. Chartered Accountants F.R.No. 1008/4W	Dr. C.S Lakshmi CHIEF FUNCTIONARY SOUND AND PICTURE ARCHIVES FOR RESEARCH ON WOMEN (SPARROW)	
DATED : 26th October 2017			
			
	Amogh Pandit Partner M.No. 120966	For SPARROW Santosh C.S. TRUSTEES	
			



1 April 2016 TO 31 March 2017

We thank all our trustees and advisors who reposed immense faith in our efforts which has made it possible for us to spread our wings. They continue to stand by us. We also thank our funders, donors, supporters, well-wishers, friends and many more who have supported us in many ways.

Bhavani Thyagarajan

C S Manohar

Charanjeet Kaur

R Thyagarajan

Vijaya Dass

Amrita Narayanan

Malathi Ramanathan

S V Subramaniam

Usha Thakkar

Indira Lebrin

Junoon Arts and Education Foundation

Jerry Pinto

Venkateshwaran Suryanarayan

Satish Kumar Viswanathan

Geraldine Forbes

Appadurai Muttulingam

Meenakshi Shedde

Vidya Bal

SINGH (Secular India's National Growth and Harmony)

Foundation

International Law Affiliates

T Sumathy

Kamla Bhasin

Aravindan

Neelakandan

Gayathri Reddy

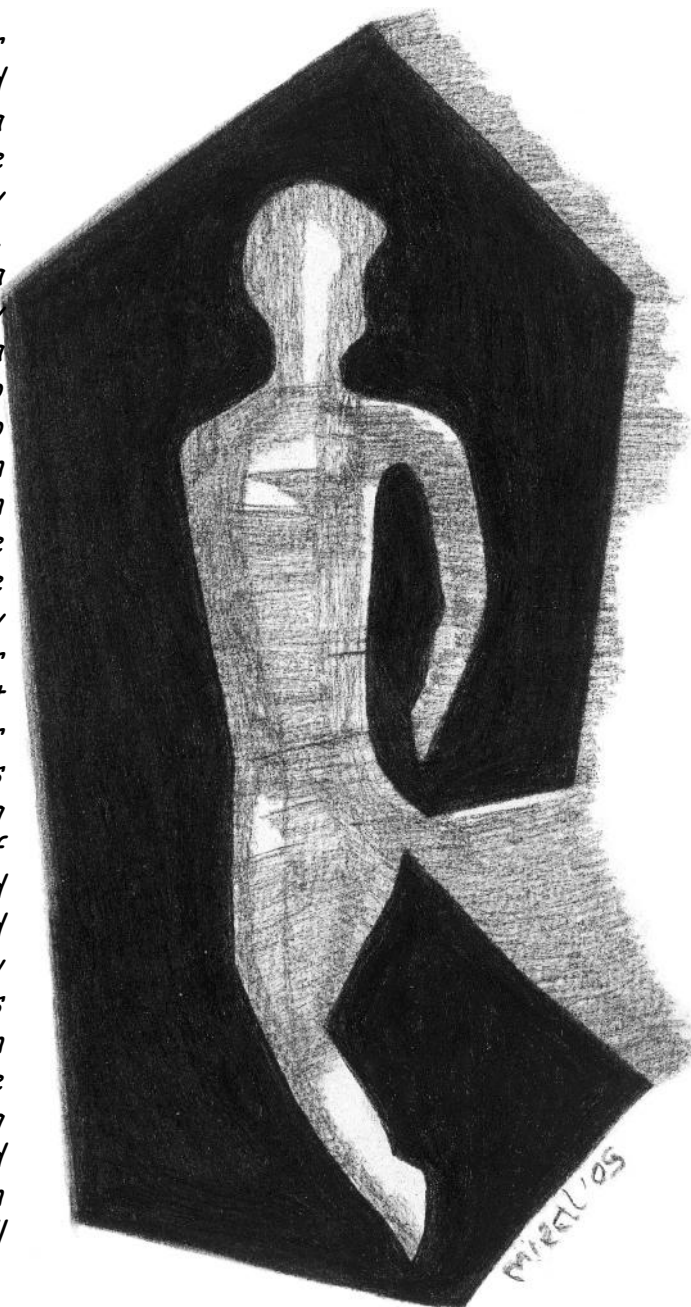
*Thank you all
for your support*



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SPARROW ANNUAL REPORT

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SPARROW
