



ANNUAL REPORT  
1 APRIL 2015 to 31 MARCH 2016



SPARROW

Sound & Picture Archives for Research on Women

Maya Kamath (1951-2001), who lived in Bangalore, was a trained painter who later took to drawing cartoons. Her cartoons were not only witty but also extremely thought provoking and gender-sensitive. Archiving the body of her works is an archival activity that is very important for it is important to document the work of a woman cartoonist. Women taking to cartoons is rare and cartoonists like R K Laxman are celebrated as if they are god's gift to this country, whereas an excellent cartoonist like Maya Kamath, does extraordinary work quietly and dies quietly. The entire works of Maya Kamath (8000 cartoons) have been given to SPARROW for archiving by her family.





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## **SPARROW TRUSTEES:**

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for his help and support in bringing out this publication.

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Cover Page: Cartoon by Maya Kamath, 30th May, 1987, SPARROW Collection

Front Inside Cover: Cartoon by Maya Kamath, 8th March, 1997, Asian Age, SPARROW Collection

Brought out by:



**SPARROW**

Sound & Picture Archives for Research on Women

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ANNUAL REPORT  
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PREFACE

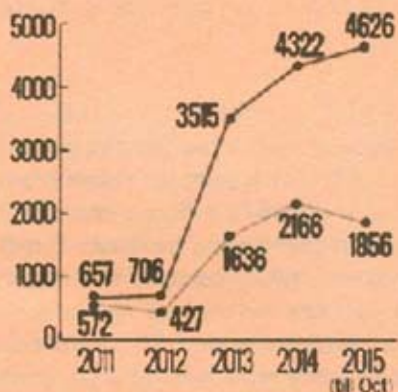
2015 did not exactly begin badly although the euphoria of the Silver Jubilee celebrations had kind of died down and we had to think in terms of more archival projects. The budget was not looking great but we had organised a good writers' meet at Karjat just at the end of the financial year of 2015-16 the effect of; it was still lingering on the mind and it felt good to be writing the report of the meet. Ahead of us were the fifth and final volume work and a series of oral history transcripts to be edited and finalised. We felt we may have budgetary constraints to do more oral history projects this year, but in a way the constraints gave us a breather to sort out some unsorted materials and also think of what projects we could take up.

There were both encouraging and disturbing news from around. The news reports that trouble are always news on violence against women. The following report was given by TNN (Times News Network):

**DELHI REPORTS 24 RAPES & MOLESTATIONS EVERY DAY**

CRIMES AGAINST WOMEN:  
— RAPE — MOLESTATION

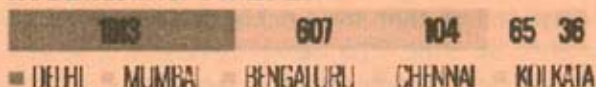
Crime against women in national capital up by 20% this year, also a 27% increase in registration of rapes cases.



AGE GROUP OF VICTIMS IN 2014



RAPE CASES IN TOP 5 CITIES (2014)



Source: TNN //TIMES INTERNET//

It was reported by the Police that the majority of sexual assaults go unreported due to stigma attached to such crimes. An officer of the Delhi police said that, however, "Police



stations have a zero-tolerance policy while dealing with cases of crimes against women." Delhi Police had registered 7,124 FIRs of rape in the first eight months of 2015, of which only one case had been solved. In 2014, 11,209 such FIRs were lodged, but only nine accused were convicted. The report that the National Crimes Record Bureau released was not all that positive either. Although the report said that there was a slight dip in rape and crime against women, the child trafficking data, released for the first time, showed a very high incidence in West Bengal, Assam and Bihar. More than 34,000 cases of rape were reported in 2015 and, according to the report, a vast majority of the victims knew their attackers.

The literacy scene is not exactly dismal but it could certainly improve for women. The sex ratio continues to give concern. According to the first phase of National Family Health Survey (NFHS) 4, released in January 2016, the sex ratio in many states in India has significantly decreased and literacy rate has increased. Mumbai based International Institute for Population Sciences under the aegis of the Union Ministry of Health and Family Welfare, undertook the first phase of the survey. This is the first phase in the NFHS survey series that has collected data from all 29 States and all 7 Union Territories. In the first phase, 11 states and 2 Union Territories have been surveyed and the surveyed states/UTs are Goa, Uttarakhand, Meghalaya, Tamil Nadu, Tripura, Madhya Pradesh, Sikkim, Haryana, Karnataka, Bihar, West Bengal, Andaman and Nicobar Islands (UT), Puducherry (UT). According to the survey, women's literacy has gone up in each of the surveyed states and collectively has increased by 12.15% in these 11 states. Where sex ratio is concerned, it has significantly decreased in 9 out of 11 surveyed states of India. Child marriage is still a factor to be included in such surveys and this survey states that child marriages have reduced by 13.17% for females and 6.7% for males in these 11 surveyed states.

The National Sample Survey Office (NSSO) released on 30 June, 2015 the 71<sup>st</sup> Round of its survey on Social consumption: Education. The survey was conducted for the period of January to June 2014. The survey covered the entire country with samples taken from 36479 households in rural areas and 29447 in urban areas from 4577 villages and 3720 urban blocks. It was conducted on the basis of having any student aged between 5 and 29 years receiving technical/professional or general education. While some of the major findings tell us that some achievements have been made, others reveal how much more needs to be done. The general literacy rate was 71% in rural areas and 86% in urban areas. Among the age group 7 years and above the male literacy rate was 83.2 percent and female literacy rate was 67.1 percent. For the country as a whole, 84 percent male and 83 percent female children in the age group of 6-10, which is the official age group of Class I to V, were reported to be attending primary classes. This symbolised that there was no major rural-urban or male-female disparities. It was also heartening to know that



Meghalaya, Mizoram, Nagaland, Kerala, Goa, Delhi, Chandigarh and Lakshadweep had more than 90 percent of literates in the 7+ age groups. But rural female literacy rates for the age group 7+ in major states like Andhra Pradesh, Telengana, Bihar, Jharkand, Rajasthan, Madhya Pradesh and Uttar Pradesh were still low in comparison the all-India average. Also in terms of physical access to primary schooling within less than 1 km, more than 12 percent of rural households in India did not have any secondary schools within 5 kilometers but in urban areas there were hardly any such cases and the percentage of such cases was less than 1.

The Beti Bachao, Beti Padhao (BBBP) Scheme was introduced in October, 2014 to deal with the issue of declining child sex ratio (CSR). A national campaign was launched, spread over some 100 selected sectors with low CSR covering all States and UTs. It is a joint initiative of the Ministry of Women and Child Development, the Ministry of Health and Family Welfare and the Ministry of Human Resource Development. It was launched in January 2015 in Panipat, Haryana. In June 2015, the hashtag #SelfieWithDaughter was promoted on social media. The hashtag idea began when the sarpanch of the village Bibipur in Haryana took a selfie with his daughter and posted on Facebook on 19 June 2015. The hashtag got worldwide attention.

In March 2016 Twitter launched "#Position of Strength Campaign" for women empowerment to raise voices against any form of discrimination in India. The purpose of the campaign was to generate awareness to bridge the gender equality gap online and also to inspire the next generation to seek leadership positions to have an influential voice in the society. The Kalinga Institute of Social Sciences (KISS), Odisha, has become the largest residential institute in the world, for tribals providing free of cost accommodation, food, health care and education, from Kindergarten to Post graduation, to more than 25,000 children, of whom 12,200 are girls.

The Haryana government inaugurated Sakhi, a one stop centre for women in distress to be located in Karnal on 31<sup>st</sup> August 2015. The first such centre was set up in Chattisgarh in June 2015. There were 660 such centres proposed under the Nirbhaya Fund and after the first one in Chhatisgarh the second one has been inaugurated in Haryana. Hopefully there would be a Sakhi at every district in all the States.

This year also brought some recognition to women from different fields. The India Today Woman Awards 2015 winners' list was quite impressive. India Today Woman as Storyteller award went to Juhi Chaturvedi, Screenwriter, "for her perceptive, sensitive and witty take on old age in her script for Piku." India Today Woman in Science award went to Nandini Harinath Physicist, Deputy Operations Director of the Mars Orbiter Mission, "for literally driving the successful Mars Orbiter Mission from Earth by operating the spacecraft



from her workstation." India Today Woman in Sport award went to Apurvi Chandela "for emerging as India's top woman shooter, with a gold medal in the 10m rifle event at the 2014 Commonwealth Games in Glasgow, where she scored a Games record of 206.7 points in the final." This year too, she has become the first woman shooter from the country to win a quota berth for the 2016 Olympics in Rio de Janeiro. India Today Corporate Woman award has gone to Hemalatha Annamalai, Founder & CEO, Ampere Vehicles, "for thinking big, for thinking green, for thinking frugal, and creating environment-friendly electric vehicles that give impetus to India's e-vehicles revolution." India Today Woman Innovator award has been given to Dr Prachi Pawar, President, Neelvasant Medical Foundation & Research Centre "for combining beauty with health and using the trademark Indian bindi as a medium to release the required dosage of iodine into tribal women in Maharashtra."

When museums are inaugurated it is always happy news. A national level Sikh museum is to be constructed in Lakhnaur Sahib village of Punjab. It is a village close to Ambala city. Lakhnaur Sahib is a historical village for the mother of the tenth Sikh guru Guru Gobind Singh, Mata Gujari belonged to this village. The guru himself had spent a few years of his childhood here. The Museum will keep some articles belonging to Guru Gobind Singh and Mata Gujari.

Despite some of these encouraging happenings, the flagship report "Progress of the World's Women 2015-2016: Transforming Economies, Realizing Rights", launched by U N Women in April 2015 found that the global economy was not working for women and it offered "a new economic agenda, one firmly rooted in the human rights framework, and brings rights—the right of all women to a good job, with equal pay and safe working conditions; the right to an adequate pension; the right to healthcare, and water and sanitation—into economic policymaking."

So, there is a long way still to go for women in general and for SPARROW. That after more than twenty-five years, there is still a struggle is not something we despair about. We feel that the stronger the current of hurdles the better we equip ourselves to swim against it. And there is no better way to equip oneself than to continue to archive.

C S Lakshmi, Mumbai, 2016



### POLICY DECISIONS, STAFF STRUCTURE AND TEAM SPIRIT

No special project grants came our way this year. The archival project work was done with the help of project money we had managed to save and also the award money we had put aside. Many attempts were made at collaborations with some private universities; but the negotiations are still on and nothing has materialized so far. Major policy decisions taken were with regard to keeping the salary structure going and make a few changes in the staff structure. One of the staff is on long leave with no salary as she decided to have a second child immediately after her first child. As it does not look as if she is going to return soon, the part time Research Assistant, who was helping her, has been made into a full time Research Assistant and the work has not been affected. No extra hands have been hired but the pace of work has been maintained with the help of student interns who came for a few months.

The mood has been upswing despite the money crunch and one major reason has been that SPARROW has found two persons who believe in the work of SPARROW and who decided to be part of SPARROW. Dr Charanjeet Kaur, Retd I/C Principal and Associate Professor and Head, Department of English, Smt Chandibai Himathmal Mansukhani College, and Section Editor, Muse India - the Literary e-journal, Hyderabad, accepted our invitation to join as Associate Director and Dr Prachi Gurjarpadhye, Associate Professor, Department of English, Jai Hind College who had decided to take a break from teaching agreed to join as a part-time Associate Director.

### PROJECT AND ARCHIVAL ACTIVITIES

Although there was no specific project fund this year the archival project was carried on as usual. It meant editing transcriptions, translating and continuing the work of digitising and archiving photographs and other visual material. We continued our outreach activities of holding workshops and interacting with researchers. Negotiations were begun for a collaboration project on women tea garden workers with the Dibrugarh University and initial explorative talk for collaborative projects were held with Ashoka University and O P Jindal Global University located in Sonapat, Haryana. The work on the fifth and final volume of poems and stories of women in Naga, Nepali, Oriya, Gujarati and Marathi began in earnest this year. Entitled *Building a Boat on Hilltops to Sail the Oceans*, the volume will be edited by C S Lakshmi and Charanjeet Kaur with a lot of help from Prachi Gurjarpadhye for the Marathi section.



Interesting oral history recordings were done this year. When Dr Jyoti Marawah contacted us to introduce Veena Duggal, a social worker, political leader and a musician trained under Begum Akhtar, who lives in Lucknow and asked us if we would be interested in recording her life, we did not know she was talking about her own mother. A meeting with Veena Duggal was arranged by her and a short interview of Veena Duggal who is now 84 years old was recorded. She also allowed us to take a look at a draft of her autobiography entitled *Veenashri: My Memoirs: In Nostalgia and Remembrance*. Sudha Sinha is a Hindi writer who lives in Pondicherry. A devotee of Sri Aurobindo and the Mother, Sudha Sinha is a well-know Hindi writer and her life itself reads like a story. She is in her seventies and has lived an extraordinary life. Talking to her and recording her life and work for SPARROW was a rare privilege. Ira. Meenakshi is a Tamil poet who has been writing from the fifties in literary journals. She lives in Auroville and runs a school for children and youth. She is an extraordinary woman and recording her memories of the journey of her life and her work in Auroville was a wonderful experience.



Veena Duggal



Ira Meenakshi



Sudha Sinha

### SPARROW EVENTS AND OTHER ACTIVITIES

#### THE PCF AWARD FUNCTION

On April 13th was organised the repeat award function of the PCF award ceremony. The Embassy of Netherlands in Delhi and the Consulate in Mumbai organised the Prince Claus Fund award ceremony event in Mumbai on April 13th. His Excellency Ambassador Stoelinga & CG Geoffrey van Leeuwen made the ceremony a memorable one for SPARROW. The event was very well organised by Lalana Patil and ReINETTE Sluijck from the Consulate. Dr Kamala Ganesh introduced SPARROW in her inimitable way. Dr C S Lakshmi, in her short talk, recalled how the main Prince Claus Fund awardee, Abel Rodrigues, known as the tree-man in Colombia, had said that he continued to work for he did not ever feel defeated. Lakshmi said that SPARROW had undertaken this task which was a journey, a joy and a struggle. She said that they continued their work because they also did not allow themselves to feel defeated although there



were times when they were on the verge of it. She remembered with love the late Dr Neera Desai, Dr Maithreyi Krishna Raj now settled in Bengaluru who could not come for this occasion, and Dr Geraldine Forbes for her unstinting support, warmth and friendship throughout these 25 years. She thanked the SPARROW trustees and many friends in and outside Mumbai for all the support given. She also thanked her wonderful team in SPARROW who have stood by her through thick and thin and how all of them together continued to learn from one another. "Sparrows have become rare in cities," she said, "and in Mumbai there are no more sparrows." "But this SPARROW," she concluded, "is here to stay."



The event came to an end with everyone gathered in the foyer, eating snacks and happily chatting with one another.

### SPARROW LITERARY AWARD 2015

The SPARROW Literary Award Event on 12th December 2015 was a warm event with friends and well-wishers who came to demonstrate their appreciation for all that we do. And to give away the awards this year we had our own Neela Bhagwat, the well-known Gwalior gharana musician, whose music has kept many of us going in the last several years of struggle and celebration.

This Literary Award has been instituted by Mr. R Thyagarajan, Founder, Shriram Group. This year we had a few more friends who came forward to support additional expenses. SPARROW trustees Dr Divya Pandey, Dr Usha Thakkar and friend and supporter from the US, Aravindan Kannaiyan and our well-wishers from Chennai,



Bharathi Chandru and Chandru contributed to the event. The panel of juries this year were the same as last year: Publisher of the literary magazine Kalachuvadu, Mr. Kannan Sundaram, poet and editor of Kalachuvadu, Mr. N Sukumaran, and Dr C S Lakshmi (Ambai). The event was held in collaboration with the Research Centre for Women's Studies, SNTD University.

The awardees for 2015 were writers we admire a great deal.

Anandh is a psychotherapist and is a writer whose poetry has inspired many and whose poetry has given a new dimension to contemporary Tamil poetry.

Anar comes from the Eastern province of Sri Lanka and writes about what it is to be a Muslim woman in a war-torn country and her poetry is about how a language can alter life.

Vimmi Sadarangani is one of us and we tend to take her for granted but we also know about the great work she is doing as a writer and lover of Sindhi language and we respect and love her for that. She is a poet who keeps Sindhi language alive and whom Sindhi poetry has kept alive.

The acceptance speeches of all the three writers traced their writing careers and spoke about how close poetry was to their everyday life and its happenings. Awards have come their way but much more than that, poetry has kept them going through the highs and lows of life.

SPARROW had arranged for them to stay at a service apartment and the writers and their partners Sashi Anand and Mohammed Azeem and Vimmi's sister Bharti had enough time and space to interact. Vimmi, as usual, took over the task of taking them around and Bharti was clicking away with her mobile phone almost every occasion and every movement of all of them. They enjoyed a film together and got introduced to pav bhaji, chole bhature, sev puri, kesar falooda and the famous sev barfi of Chandru's. Unfortunately they went to the Versova beach in the morning when the slum colony there uses it as an open air toilet! Other than that they had lots of fun.

The event ended with the soulful music of Neela Bhagwat who explained and sang the poems of Soyarabai, Muktabai, and Kanhopatra, saint poets of Maharashtra. The venue then shifted to Dr C S Lakshmi's small flat with the awardees and a few friends. Anar and her husband had to leave at 11 p.m. to catch the flight to Colombo but the night could not end without Neela Bhagwat singing "Je Rate Mor Duarguli" from the film *Mege Dhaka Tara*.



SPARROW LITERARY AWARD 2015



Anandh Krishna, Vimmi Sadarangani & Anar



Neela Bhagwat, Anar & Anandh Krishna



Neela Bhagwat



Vimmi Sadarangani, Neela Bhagwat, Anar,  
C S Lakshmi & Anandh Krishna



SPARROW Team with friends



### WORKSHOP, SCREENING AND OUTREACH ACTIVITIES

#### A SIX-DAY ORAL HISTORY & VISUAL HISTORY WORKSHOP WITH CENTRE FOR WOMEN'S STUDIES, DIBRUGARH UNIVERSITY, 18<sup>th</sup> to 23<sup>rd</sup> June 2015

The six-day workshop module is meant for university departments, for staff refresher courses and for teachers in institutions. It involves both print and visual presentations to illustrate methodology or themes like sexuality, women's movement, activism, communal harmony, caste etc. The presentation normally uses resources like literature, autobiographies, photographs and films. In Dibrugarh also, as we do in other workshops, everyday presentation was followed by a discussion and an interactive session with discussion on selected themes. We also conducted an oral history exercise where there was an on the spot dialogue with one of the participants which was digitally recorded and presented later for transcription, editing and further discussion. For the last two days three films were used as texts for viewing and discussion. The workshop was conducted by Dr C S Lakshmi, with senior Project Coordinator, Pooja Pandey, assisting her and with the active collaboration of Dr Daisy Bora, Director, Centre for Women's Studies, Dibrugarh University. The Vice Chancellor of Dibrugarh University, Dr Alak Kumar Buragohain, a scientist, extended his warm support to the workshop and gave his valuable time to discuss future collaborations with Dibrugarh University.



Workshop at  
Dibrugarh University

#### TWO SESSIONS ON SPARROW, ITS MUSICAL ARCHIVE AND A MASTER CLASS ON SPARROW 26<sup>th</sup> TO 30<sup>th</sup> OCTOBER AT UNIVERSITY OF OLDENBURG AND 19<sup>th</sup> NOVEMBER 2016 AT ATRIA, AMSTERDAM

Dr C S Lakshmi had been invited to release Vanaja Dhruvarajan's book, *Crossing the Lakshman Rekha: Diasporic Women and their Struggles for Autonomy*, on the 4<sup>th</sup> of March 2015 at the University of Mumbai. This was part of a programme in the three-day interdisciplinary international conference on 'Beyond Borders and Boundaries: Imaginings and Representations' organised by the European Union project on Diasporic Construction of Home and Belonging (CoHaB) and its associate partner, the Centre for Advanced Studies in India (CASII) from 2<sup>nd</sup> to 4<sup>th</sup> March, 2015.

Dr Lydia Potts who heads the Working Group Migration-Gender-Politics, University of Oldenburg, Germany, was one of the participants where, apart from releasing the book, Dr C S Lakshmi had also made a presentation on SPARROW. She invited Dr C S Lakshmi



to give a general introductory presentation on SPARROW and a specific presentation on SPARROW's musical collection, at the University of Oldenburg. In a presentation which was open to the public SPARROW's film on Malathamma was screened and two classes introducing SPARROW and presenting the Conversation with Sumathi Murthy were taken by Dr C S Lakshmi. Gender Studies students as well as students of musicology and cultural studies, on all levels, from BA to PhD attended the classes.

The invitation from Atria, Institute for Gender Equality and Women's History, Amsterdam was to participate in a Master Class on **The Task of Feminist Archiving: Comparative Perspectives from India and the Netherlands**. The Master Class was in the form of an open conversation between Dr C S Lakshmi and Renée Römken (Director, Atria, Institute for Gender Equality and Women's History) and Evelien Rijsbosch (Coordinator Image and Oral History Collections, Atria) to be moderated by Dr.



Dr C S Lakshmi and Renée Römken

Sruti Bala (University of Amsterdam). The flyer for the Master Class had a quotation very relevant to both SPARROW and Atria. It was a quotation taken from one of Gloria Wekker's statements which said: "Show me your archive and I will show you who is in power!" The Master Class was to examine the specific challenges of documenting and disseminating women's lives and histories and ask what the tasks of a feminist archive are today. The Master Class was meant to address a range of questions: What are the specific histories of these archives in relation to women's struggles for social justice and rights? What kinds of materials, artifacts, texts, records and intangible sources find a place in the feminist archive? What is the special role of the oral history collections? How do these institutions contest mainstream male-dominated archival practices and how do they seek to intervene and participate in the public sphere? What are the ways in which a critical global feminism can be fruitfully imagined? The conversation on 19<sup>th</sup> November covered all these questions and also other wide range of issues, apart from narrations by Dr C S Lakshmi of how SPARROW was set up to archive women's life and



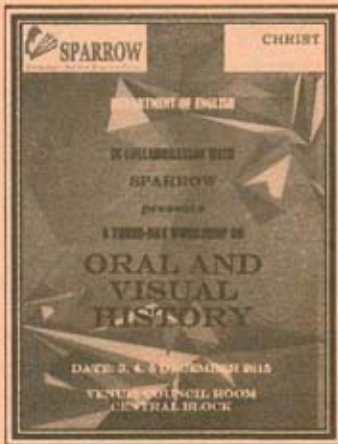
M A students at Master Class

women's history and the experience of setting up and running such an archives. Apart from those interested in gender studies, M A students attended the Master Class. The high point of the master class was, after a very lively interactive session where the students asked several questions, when we finally got together for some tea and snacks, a student from one of the Middle-Eastern countries approaching Dr C S Lakshmi hesitantly and offering her two Euros as her contribution to SPARROW and saying that



she was still struggling to get a scholarship but would like to contribute to SPARROW. What she gave with so much love was accepted and she was given a loving tight hug for her generosity.

**THREE-DAY ORAL HISTORY & VISUAL HISTORY WORKSHOP AT DEPARTMENT OF ENGLISH, CHRIST UNIVERSITY, BANGALORE, 3<sup>rd</sup> to 5<sup>th</sup> December 2015**



The three-day workshop module was similar to the one done at Dibrugarh University, except that this was a three-day workshop and the workshop module had to be fitted into a three-day schedule meant for post-graduate and graduate students. Every session was followed by an interactive session and on the last day, *36 Vayadhinile*, a Tamil film by Rosshan Andrrews, about a woman rediscovering herself and focusing on society's obsession with attaching gender and age specific stereotypes to women, was chosen as a text and screened for viewing and discussion. The workshop was made possible by the active cooperation and participation of Dr Abhaya N B, Head of the Department of English, Christ University and the core organising committee and conveners, Dr Sushma V Murthy, Associate Professor, Department of English and Dr Gaana and Dr Daniel Gnanaraj of the Department of English

**INTERNS AND VISITORS**

There were two interns this year also from LJNJ Mahila Mahavidyalay, Vile Parle and one intern from SNDT, and they have successfully completed their internship with SPARROW with Dr Charanjeet Kaur as their mentor and SPARROW Library team Sharmila Sontakke, Senior Librarian and Asmita Deshpande, Librarian, and Sayali Bhalekar, Library Assistant, who acted as their guides and tutors during the internship.



Many scholars and researchers visited SPARROW for consultation and to take a SPARROW Walk. Bharati Kadam from TISS, Sruti Bala from University of Amsterdam, Balitha Joseph from Bangalore University, Nishitha, Akshatha and Sandhya Alagade from Mangalore University who visited, remarked that they were impressed with the archives.



**SPARROW COLLECTIONS AND WORK RECORD**  
1 April 2015-31 March 2016



### SPARROW NEWSLETTERS

Three newsletters for the year were bought out— SNL 32 with 24 pages, SNL 33 with 12 pages with Dr. Prachi Gurjarpadhye as guest editor and SNL 34 with 20 pages with Dr Charanjeet Kaur as consulting editor.

### WEBSITE POSTINGS

There were regular website updates with postings on projects, SPARROW Newsletters, Annual Reports, Interviews, Events, and information for supporting SPARROW.

### SPARROW COLLECTIONS

The rest of the collection acquired and work done during the period is shown in the table below:



**PHOTOGRAPHS**

Total Photographs received 293

Backlog Processed and Digitised 343

**CARTOONS**

Collected 53

Processed and digitised 53

**BOOKS**

English 48

Hindi 28

Marathi 17

Tamil 29

Gujarati 6

Bengali 1

Kannada 6

Maithili 1

Malayalam 3

Manipuri 5

Urdu 4

Assamese 1

Oriya 3

Konkani 4

Nepali 2

**Total 148**

Processed and digitised 148

Enteries Edited (Backlog) 296

**REFERENCE BOOKS**

English 9

Gujarati 5

**Total 14**

Processed and digitised 14

SPARROW Collections



Mumbai Mirror, 21 March 2016

JUST THAT KARNATAKA



Mumbai Mirror, 21 October 2015



CARTOONS

BOOKS



1 April 2015 TO 31 March 2016

**ADVERTISEMENTS**

English	36
Marathi	7
Hindi	2

**Total 45**

**PRINT VISUALS**

English	75
Marathi	8
Hindi	3
<b>Total</b>	<b>86</b>

**POSTERS**

English	2
<b>Total</b>	<b>2</b>

**CALENDARS**

Marathi	1
Hindi	1
<b>Total</b>	<b>2</b>

**BROCHURES**

English	5
Processed and digitised	5

**NEWSLETTERS**

English	9
Marathi	12
Processed and digitised	21

**NEWSPAPER ARTICLES**

English	1020
Marathi	383

SPARROW Collections



BOOK



Mumbai Mirror, 24 Jan 2016



Hindustan Times, 10 Feb 2016

PRINT VISUALS



SPARROW

Hindi	89
<b>Total</b>	<b>1492</b>

Processed and digitised 1492

**NEWSPAPER ARTICLES (Backlog)**

Old Entries	959
New Entries	99

Processed and digitised 1058

**JOURNAL ARTICLES**

English	9
Marathi	2
<b>Total</b>	<b>11</b>

Processed and digitised 11

**ORAL HISTORY COLLECTION  
INTERVIEWS TAKEN**

Ira Meenakshi  
Sudha Sinha  
Veena Duggal

**INTERVIEWS TRANSCRIBED, DTP,  
EDITED TRANSCRIBED AND TRANSLATED**

English	22
Marathi	6
Hindi	3
Tamil	3
<b>Total</b>	<b>34</b>

SPARROW Collections



Indian Express, 4 January 2016



Navbharat Times, 6 February 2016



Times of India, 24 July 2015

NEWSPAPER ARTICLES

ADVERTISEMENT



## SOME REFLECTIONS

Looking back, we feel that we have gone through cloudy times, but there have been silver linings. We have felt dispirited and lost occasionally, but there is always something that again makes us feel hopeful. Like the gesture of the Middle-Eastern girl who contributed two Euros from her meagre savings; or an 84-year-old Veena Duggal not only spending the money for our flight to Lucknow to meet her but also being there at the airport to receive us; or Sudha Sinha, in her seventies, lovingly cooking a meal for you to be partaken after the recording of her interview; or Dr Charanjeet Kaur coming all the way from Thane to take over some of the burden of the projects and administration; or an enthusiastic Dr Prachi Gurjarpadhye deciding to do honorary work for SPARROW; there have been many such silver linings to our dark clouds. We often pause to recall the statement of Gloria Wekker: "Show me your archive and I will show you who is in power!" And we know that we have no other choice but to continue with resilience our task of archiving for we have to remain in power.



We thank all our trustess and advisors who reposed immense faith in our efforts which has made it possible for us to spread our wings. They continue to stand by us. We also thank our funders, donors, supporters, well-wishers, friends and many more who have supported us in many ways.

### Contributions to SPARROW qualify for 80 G.



Donations can be sent by cheque or draft marked to SPARROW. They can also be sent by wire transfer to:

Organisation Name: SPARROW

Bank Name: STATE BANK OF INDIA.

Address: 7, SARVODAY BUILDING, JUHU ROAD,  
SANTACRUZ (W), MUMBAI, MAHARASHTRA,

INDIA. Postcode: 400 054.

City / Country: MUMBAI - INDIA .

SANTACRUZ (West) Branch

Corresponding FCRA Account number: Current A/C NO: 10154460173

SWIFT-code / BIC code bank: SBININBB536

IFSC Code: SBIN0001183

Bank code: 01183. Email: sbi1183@vsnl.net



BOMBAY PUBLIC TRUSTS' ACT, 1969.		SCHEDULE VII (Wide Rule 17U)	
NAME OF THE PUBLIC TRUST : SOUND AND PICTURE ARCHIVES FOR RESEARCH ON WOMEN. R. NO. : E-11968 (Bom)			
BALANCE SHEET AS AT 31ST MARCH, 2018			
FUND & LIABILITIES	RS.	RS.	PROPERTIES & ASSETS
<b>TRUST FUND OR CORPUS FUND:</b>			
Balance per last Balance Sheet	5804685		Fixed Assets :
Add: Donation received during the year(Indian)/FCRA	0	5804685	Immovable Properties
			Movable Properties
			As per Annexure 'X' attached
Reserve for Office Space		7665098	Investments
Balance Brought Forward			Term Deposit with State Bank of India
Reserve for ZUBAAN		15377	Deposits and Advances:
Balance Brought Forward			TDS on FD interest(2015-16)
			TDS on FD interest(2014-15)
			TDS on FD interest(2013-14)
			TDS on FD interest(2012-13)
			TDS on FD interest(2011-12)
Reserve for Donations	297261		CASH & BANK BALANCES:
Balance Brought Forward	0		Balance With FCRA
Add: received during the year	297261		Balance With Local
Less: transfer to			SSI (Dahisar-E)- Saving A/C
income and expenditure account	(125278)	171983	SSI (Santacruz-W)- Current A/C
			INCOME & EXPENDITURE A/C:
			Balance as per last Balance sheet
			Add: deficit during the year
<b>TOTAL RS.</b>		<b>13857143</b>	<b>TOTAL RS.</b>
PLACE : MUMBAI	As per our report of even date		Dr. C.S.Lalshahni
DATED : 26th September 2018	for ASHOK PANDIT & Co.		CHIEF FUNCTIONARY
	Chartered Accountants		SOUND AND PICTURE ARCHIVES
	F.R.No. 100074W		FOR RESEARCH ON WOMEN
			(SPARROW)
			FOR SPARROW
			<i>D. Pandey</i> <i>Santoshini C.S.</i>
			TRUSTEES



*Despite many hurdles and literally swimming against the current SPARROW has completed its 25th year in December 2013. We thank all our funders, donors, supporters, well-wishers, friends and many more who have supported us in many ways.*

*S Theodore Baskaran*

*Divya Pandey*

*Rajeswari Thiagarajan*

*Vijaya Dass*

*Divya Pandey*

*C S Lakshmi*

*Padma Arvind*

*Christ University*

*Dilbrugarh University*

*Deepa Sadarangani*

*Gayathri Reddy*

*Venkateshwaran Suryanarayan*

*Nithila Baskaran*

*Surjeet Kaur*

*Girija Devi J M*

*MD Shah Mahila College*

*(Alias Jyothirllata Girija) Vanaja*

*Pratipal Kaur Singh*

*Shompa Lahiri*

*Natarajan Subramaniam*

*Roma Lahiri*

*Savita Damle*

*N Poovalingam*

*Meenakshi Shedde*

*S V Subramaniam*

*Aravindan Kannaiyan*

*R Kannan*

*V Hariharan*

*T Sumathy*

*Sruti Bala*

*Usha Thakkar*

*Bharathi Chandru and Chandru K*

*Anveshi Research Centre For Women's Studies*

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